

Fur Elise

Poco moto

L. VON BEETHOVEN

The image displays the first 14 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written for piano in G minor, 3/4 time, and consists of four systems of two staves each (treble and bass clef).

- System 1 (Measures 1-4):** The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with a five-fingered arpeggiated figure in the first measure, followed by eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. Fingerings are indicated with numbers 1, 2, 4, and 5.
- System 2 (Measures 5-8):** The melodic line continues with a repeat sign at the end of measure 7. A first ending (1.) and second ending (2.) are provided for the final two measures. Dynamics include *pp* and *mf*.
- System 3 (Measures 9-14):** The piece concludes with a series of descending eighth notes. Dynamics range from *mf* to *p*. The final measure includes a fermata over the right hand.

Key performance markings include *pp*, *mf*, *dim.*, *rit.*, *a tempo*, and *pp*. Fingerings and articulation marks (accents, slurs) are clearly indicated throughout the score.

18

22

1 2

dolce.

26

cresc.

30

dim. *p*

34

p *p*

37

dim *poco rit.* *pp*

41

45

mf

50

dim *p* *dim* *pp*

55

60

p *cresc* *f*

3 2 1 3 2 1

65

dim *p*

5 1 4 1 2 5 3 1 4 5 5 1 2 1

2 1 5 5 1 4 1 3 2 4 2 1 3 2 1

70

cresc *f* *dim*

4 5 4 2 3 1 3 2 1 3 2

75

p *pp* *cresc*

4 4 3 1 2 3 1 3 5 3

81 *8va*

dim *pp rall*

85 *a tempo*

a tempo

90

mf *dim*

95

p *dim* *pp*

100

morendo